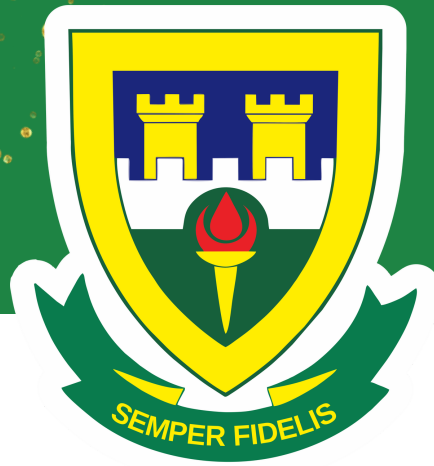




SENIOR

One Act Plays

PROGRAMME

Welcome! This production showcase the talents of our learners as they take on the challenge of writing, directing, casting, and designing their own plays. Through this process, our students have the opportunity to explore character development and storytelling.

Develop their scriptwriting skills, showcase their creativity and originality. And to bring their unique perspectives to life on stage. Sit back and enjoy the productions our learners have prepared for us!

FRIDAY 18 SEPTEMBER 2026
18H00–21H00
STIRLING HIGH SCHOOL HALL

SENIOR

One Act Plays

THINGS FALL APART

Written & Directed by: Damien Salzwedel

How far would you go to save someone you love? The Sawyer family pretends to have everything held together but in truth face problems behind closed doors, As secrets surface and relationships are tested, each member of the Sawyer family is forced to make choices that seem impossible and to determine at what lengths is love enough.

Warning: this performance contains sensitive content. Viewer discretion is advised.

CAST

- DAVID SAWYER: Sibabalwe Kholisa
- LAUREN SAWYER: Liyanda Jonas
- CALEB SAWYER: Damian Salzwedel
- NATALIE SAWYER: Lakhiwe Mavuso
- DRUG DEALER: Yusuf Raja
- BEGGER: Ave Cawe

GIVE ME EVERYTHING

Written & Directed by: Oko Mazula

Give me your everything, is a one act play that will show the audience a shaky and chaotic relationship between a mother and her family. This play explores the joys and frustration of a family where communication has broken down and the weight of a psychological disorder is always present. The blend of hot and cold moments throughout this play will make you gasp, laugh or even cry.

CAST

- JOHN O'CONNOR: Jeani du Plessis
 - MARIANNA O'CONNOR: Timothy Wardle
 - KATE O'CONNOR: Neve Coco Rheeder
 - THEADORE O'CONNOR: Yusuf Raja
 - HAWK BLACKWOOD: Ave Cawe
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KOEMGHA

Director: Liane' Hüsselman / Workshop production

When Sino and her daughter, Palisa decided to not trouble themselves with the trouble of their hometown home affairs office, they travel to a far away town to apply for Palisa's ID card. There, they encounter different people with different agendas. Are they where they're supposed to be... Will Sino and Palisa manage to get her ID done? And will they survive the utter confusion, chaos and people that meet them there?

CAST

- EVANGELIQUE (HOME AFFAIRS CLERK): Mischka Sam
- BONGA (HOME AFFAIRS CLERK): Bonga Mjila
- ANTONIE (SECURITY GUARD): Chris Lombard
- SINO VUYA GASA (AGITATED MOTHER): Sino Gasa
- PALISA (SINO'S DAUGHTER): Luminathi Lukhalo
- MARIN VINE (PREGNANT LADY): Marin Vine
- LUYANELE MADIKEZELA (TRAFFIC OFFICER): Luyanele Madikizela
- YAVELA MSIMANGO (@totallyunsuspiciousTHABO): Yavela Msimango
- JADE FORTUNE (GERMAPHOBE): Jade Fortune

Our Adjudicators



Jo-Aithne Stemmet is a passionate Performing Arts teacher at Selborne College in KuGompo City, with a lifelong love for music and theatre. She began performing at a young age, achieving UNISA Grade 8 in both piano and pipe organ, Grade 7 theory, and a place on the UNISA Roll of Honour for three consecutive years. Jo holds a B.Mus degree, an ATCL diploma in Performing Arts (Performing), and an LTCL diploma in Performance Arts (Teaching). She has directed numerous large-scale school productions and has been actively involved in local theatre as a performer, director and musical director. Her work includes *Dinner & Death*, *Showstoppers*, *Symphony of Keys*, *Valentine's productions*, and productions for the National Arts Festival and national schools' play festivals. An award-winning playwright and director, Jo's acclaimed plays are regularly performed by schools across South Africa.



Jill Visser loves stories of all kinds, which is probably what lead her to become an English teacher in 2012. She retired from teaching in 2017. Originally from Joburg, Jill ended her retirement and joined Stirling High in 2023.

She's been enjoying stories with her learners ever since. She also loves a good yarn and creates clothing, toys and random sparks of joy in her favourite medium: crochet. Jill's previous work as an adjudicator has primarily been for spontaneous productions performed by her two children in the lounge where she is usually also suddenly roped in as a member of the crew and cast.



Cameron McEwan is an accomplished freelance actor, theatre director, adjudicator and dedicated Dramatic Arts educator who has taught at Cambridge High School for over a decade. His career spans television, theatre and education, with appearances in well-known South African productions including *Backstage*, *Scandal!*, *The Wild and Binnelanders*. On stage, he has performed in numerous professional productions, including the Naledi Theatre Award-nominated *Hungry* at the South African State Theatre. Since relocating to East London, Cameron has become an influential member of the local performing arts community, collaborating with Eastern Cape talent and regularly performing at the National Arts Festival. As a director, he has brought productions such as *Sophiatown* and *Grease* to the Guild Theatre stage. A long-standing Buffalo City Eisteddfod adjudicator, Cameron is passionate about mentoring young performers and championing the transformative power of theatre.