



SENIOR

One Act Plays

PROGRAMME



Welcome! This production showcase the talents of our learners as they take on the challenge of writing, directing, casting, and designing their own plays. Through this process, our students have the opportunity to explore character development and storytelling.

Develop their scriptwriting skills, showcase their creativity and originality. And to bring their unique perspectives to life on stage. Sit back and enjoy the productions our learners have prepared for us!

THURSDAY 07 AUGUST
18H00-20H30
STIRLING HIGH SCHOOL HALL

SENIOR

One Act Plays

AT DAY'S END

Written & Directed by Bethaney Krause, Assistant Director Kamohelo Mdolomba

A woman and her 10-year-old adoptive daughter go to the beach, on the way home they are in a car accident. The woman has strange dreams about her daughter being led away by a figure, the figure constantly calls to her.

CAST

- LAYA: Danika James
- SALLY: Jeani du Plessis
- DAVID: Damian Salzwedel
- MAY: Eli Dayimani
- DEATH: Keelynne van Heerden

EISH, ZOMBIES?

Written by Lathitha Stamper, Directed by Lathitha Stamper & Philasande Tsengiwe

When the world descends into chaos, a group of teenagers must band together to survive a deadly apocalypse. With the internet down and hordes of zombies roaming the streets, they face unimaginable challenges in their fight for humanity's survival. As they navigate this new world, they'll discover that the greatest threats may not come from the undead, but from within their own ranks. Can they overcome their differences and work together to stay alive, or will the end of the world as they knew it be their own demise?

CAST

- LILY: Liyakhanya Mxekezo
- DANIEL: Wanda Baneti
- SIYA: Lord Katywa
- SKYLAR: Dahne Bonnet
- BILLY: Khazimla Klass
- MIA: Kungomsa Robby

THE ECHO ROOM

Written by Buhle Siwisa, Directed by Buhle Siwisa & Sasha Mortimer

Charlie awakens in a hospital bed, shrouded in darkness and confusion. A mysterious cycle of repetition ensnares him, as each day unfolds identically, with the nurse's subtle manipulations weaving a web of uncertainty. As Charlie's memories blur and reality distorts, he's visited by fleeting figures- a doctor, his mother, and best friend- each offering whispered hints and cryptic clues. But what secrets lie behind the nurse's gentle touch and caring gaze? Is Charlie trapped in a never-ending loop or is there more to his reality than meets the eye?

CAST

- CHARLIE: Sibabalwe Kholisa
- MRS. LANGFORD: Buhle Siwisa
- RILEY: Luminathi Lukhalo
- NURSE WREN: Tiane Cilliers
- DOCTOR MALIK: Sasha Mortimer

Our Adjudicators



Sarah Kleb : I've had the privilege of teaching English and History at Stirling High School since 2012, where I currently serve as the Head of FET History. My love for language, storytelling, and the arts has been a lifelong journey—one that's seen me involved in choirs, chamber choirs, stage productions, costume production and creative expression from a young age. I matriculated from Clarendon High School for Girls in 2005 and spent two meaningful years in Christian youth ministry, which deeply shaped my values and direction. During that time, I studied through the South African Theological Seminary before going on to complete my Bachelor's degree, majoring in English and History. I later obtained a Postgraduate Certificate in Education, with a specialisation in SP and FET English. Teaching isn't just what I do—it's a calling. I'm passionate about helping young people find their voices, connect with the past, and engage with the world through words, ideas, and creativity.



Kristy du Plessis is a proud past pupil of Stirling High. After she matriculated in 2019 she went on to achieve a BA in Drama and Theatre Studies at Stellenbosch University and finished her Honours in 2023, specializing in Children's theatre and Puppetry. Since then she has moved back to East London in order to finish her PGCE. During her time at school and at University, she took part in many productions and theatre festivals. She also achieved her Associates diploma at the Trinity College of London. Kristy has a keen passion for the arts and is often eager to learn and to teach. She is also active in East London's drama community and has recently played the main role of Deedee in JBM Theatre's Fab Farm.



Ms Ashleigh Daines has been the Head of the Drama Department at Clarendon High School for Girls since 2021. A proud product of Stirling High School, where she actively participated in one-act plays, Drama Eisteddfods and musical productions, her love for the stage was clear from the start. Her academic journey was supported by the Ted Everitt and Mabel Bursary Fund, which enabled her to study Media, Communication and Culture at Nelson Mandela University in Gqeberha, specialising in Scriptwriting and Design. While at university, she didn't just study the media — she became a part of it. She was involved in both the campus radio station and student newspaper, gaining valuable hands-on experience as a co-host on BigOneUp a show on BayTV, now known as Mpuma Kapa TV on DSTV. Her industry experience includes being part of the media team for IronMan in 2015 and working at the prestigious Africa Movie Academy Awards in 2016, where she interviewed actors, writers, and directors during the event hosted at the Boardwalk in Gqeberha. Though she initially planned to teach overseas after earning her TEFL qualification, the pandemic rerouted her path — and thankfully so, as she went on to complete her PGCE in English and Dramatic Arts. Since then, she has continued to make her mark both on stage and in the classroom. A passionate performer herself, Ashleigh has taken to the East London stage over the years, especially showcasing her talents as a singer. At Clarendon, she has directed a string of impressive productions: Sister Act in 2023, the thought-provoking Radium Girls in 2024, and this year's enchanting Beauty and the Beast at the Guild Theatre. She's even expanded her repertoire by co-directing an Afrikaans one-act play for the ATKV Tienertoneel Festival in 2024.



Jenna Tesmer : I am deeply passionate about performing arts and education, and I'm driven by a desire to help young people uncover and grow their hidden talents. I love all aspects of performance—especially drama and dance—and I thrive on collaboration and seeing a production come together from its earliest concept to the final details on stage. I am currently Head of Culture at Cambridge High School, where I teach Grade 8 and 9 Creative Arts (Drama) and Tourism to Grades 10, 11, and 12. I also serve as the Head of Tourism and enjoy being involved in both the cultural and academic life of the school. With 17 years of teaching experience, I've previously taught drama and art at Kingsridge High School. I hold a Bachelor of Education degree in the FET Phase, specialising in Hospitality and Consumer Science. Before entering the field of education, I studied theology through SATS and the Baptist Theological College in Johannesburg—an experience that shaped the values I bring to my teaching and leadership. Whether I'm directing a production, rehearsing a dance, or guiding learners in the classroom, I'm passionate about helping others shine and grow into their full potential.